

SYNC LICENSING

Terms & Conditions

Alberto Manuzzi

Last updated: May 2026

1. Definitions

For the purposes of these Terms & Conditions:

- "Licensor" refers to Alberto Manuzzi, the sole owner and rights holder of the musical works available for sync licensing through this website.
- "Licensee" refers to any individual, company, or organisation submitting a licensing request and subsequently entering into a licensing agreement with the Licensor.
- "Music" refers to any musical composition, recording, or sound recording owned by the Licensor and made available for sync licensing.
- "Licensed Work" refers to the final audiovisual production, project, or content in which the Music is synchronised.
- "Agreement" refers to the individual licensing agreement issued by the Licensor following approval of a specific request.

2. Nature of the Licence

All licences granted by the Licensor under these Terms & Conditions are non-exclusive unless otherwise expressly agreed in writing. A non-exclusive licence permits the Licensee to use the Music in the Licensed Work while the Licensor retains the right to grant licences for the same Music to other parties.

Any request for an exclusive licence will be treated as a separate engagement, subject to individual scoping, negotiation, and pricing agreed in writing between both parties prior to the commencement of any use.

3. Scope of the Licence

3.1 Territory

The territory covered by each licence shall be specified in the individual Agreement. Territory is a key factor in determining the licensing fee: usage in wider or more commercially significant territories will be priced accordingly. No assumption of worldwide rights shall be made unless explicitly stated in the Agreement.

3.2 Media & Platform

The media types and platforms on which the Licensed Work may be distributed shall be defined in each individual Agreement. Permitted usage is strictly limited to those

media and platforms specified. Any use beyond the agreed scope requires a separate licence and additional fees. Permitted media may include, but is not limited to, film, television, online video, advertising, podcasts, and live events, as agreed on a case-by-case basis.

3.3 Duration

Non-exclusive licences are granted in perpetuity from the date of the Agreement unless otherwise specified. The licence applies solely to the Licensed Work as approved and does not extend to derivative works, sequels, or subsequent productions without a new Agreement.

4. Pricing

Licensing fees are set on a per-request basis and are not published as a fixed rate. The fee is determined by a combination of factors including, but not limited to:

- Territory of use
- Media type and distribution platform(s)
- Duration of use within the Licensed Work
- Commercial or non-commercial nature of the project
- Attribution requirements (see Section 7)

A fee will be communicated to the Licensee following the submission and initial review of their request. No licence is in effect until the agreed fee has been received in full and written confirmation has been issued by the Licensor.

5. Approval Process & Grant of Licence

The licence is granted only upon the Licensor's explicit written approval of the final Licensed Work in which the Music is to be used. The Licensor reserves the right to review the Licensed Work prior to granting the licence and to withhold approval at their sole discretion.

Submission of a licensing request and payment of a quoted fee does not constitute a guarantee that the licence will be granted. In the event that approval is withheld after a fee has been paid, the Licensor will discuss resolution on a case-by-case basis, which may include a refund or alternative arrangement.

The Licensor will not approve, and expressly prohibits, use of the Music in any Licensed Work that:

- Is associated with, promotes, or endorses any political party, political campaign, or political advocacy of any kind;
- Incites, glorifies, or encourages violence, hatred, or harm of any kind;
- Contains or promotes racist, discriminatory, exclusionary, or inflammatory content directed at any individual or group on the basis of race, ethnicity, nationality, religion, gender, sexual orientation, disability, or any other characteristic;
- Violates any applicable law or regulation;

– Is otherwise deemed objectionable by the Licensor in their sole and final judgement. The Licensor's decision regarding approval is final and binding. No correspondence will be entered into regarding the grounds for refusal beyond what the Licensor voluntarily chooses to communicate.

6. Ownership & Reserved Rights

The Licensor retains full ownership of all copyright and intellectual property rights in the Music at all times. The licence granted under these Terms & Conditions conveys a right of use only and does not transfer ownership of the Music or any associated rights to the Licensee.

The Licensee may not sub-license, resell, transfer, or assign the licence or any rights derived from it to any third party without the prior written consent of the Licensor.

The Licensee may not alter, remix, edit, or create derivative works of the Music without the express written permission of the Licensor, unless such use has been explicitly included in the Agreement.

7. Attribution

Attribution to the Licensor is required as a default condition of all licences issued under these Terms & Conditions. Unless the individual Agreement expressly states otherwise, the Licensee must credit the Music as follows:

“Music by Alberto Manuzzi”

The credit must appear in a reasonably prominent position within the Licensed Work or its associated credits, as appropriate to the medium.

The Licensee may request a waiver of the attribution requirement as part of the licensing negotiation. A waiver, if agreed, will be reflected in the individual Agreement and may affect the licensing fee accordingly.

8. Prohibited & Illegal Use

Any use of the Music outside the scope of an executed Agreement, or in contravention of these Terms & Conditions, constitutes a breach of licence and an infringement of the Licensor's intellectual property rights.

The Licensor reserves the right to pursue all available legal remedies in the event of unauthorised or illegal use of the Music, including but not limited to seeking injunctive relief, damages, and recovery of legal costs.

The Licensee agrees to indemnify and hold harmless the Licensor against any claims, losses, or damages arising from the Licensee's breach of these Terms & Conditions or misuse of the Music.

9. Limitation of Liability

The Licensor makes no warranties, express or implied, as to the fitness of the Music for any particular purpose. The Licensor's liability in connection with any licence granted under these Terms & Conditions shall be limited to the amount of the licensing fee paid by the Licensee for the relevant Agreement.

The Licensor shall not be liable for any indirect, incidental, consequential, or special damages arising from the use or inability to use the Music, even if advised of the possibility of such damages.

10. Governing Law

These Terms & Conditions and any Agreement arising from them shall be governed by and construed in accordance with the laws of England and Wales. Any disputes arising in connection with these Terms & Conditions shall be subject to the exclusive jurisdiction of the courts of England and Wales.

11. Changes to These Terms

The Licensor reserves the right to update or amend these Terms & Conditions at any time. Changes will be reflected by an updated date at the top of this page. Licensing Agreements already in force at the time of any amendment shall not be affected by subsequent changes to these Terms & Conditions.

12. Contact

To submit a licensing request or enquire about the Music available for sync licensing, please use the contact form or enquiry channel provided on this website. All licensing requests will be responded to by Alberto Manuzzi directly.

These Terms & Conditions are provided for informational purposes and do not constitute legal advice. For complex licensing arrangements, the Licensor recommends seeking independent legal counsel.